

19: SPLIT TRACK/MELODY

20: FULL STEREO TRACK

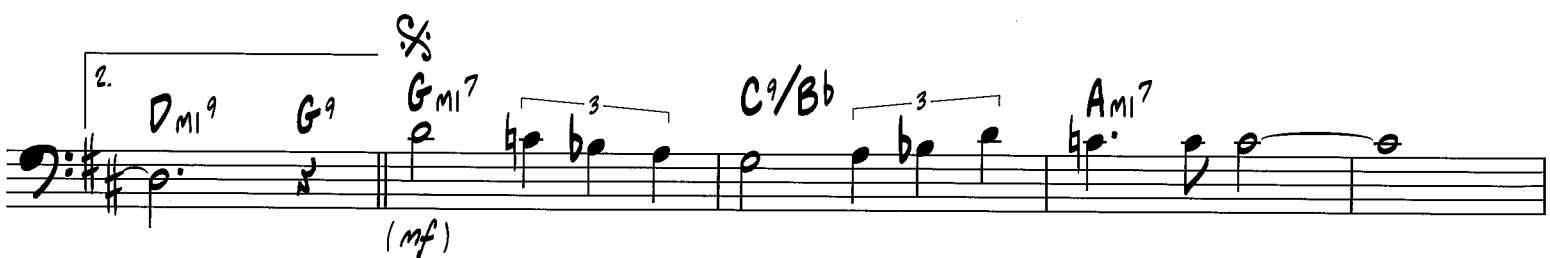
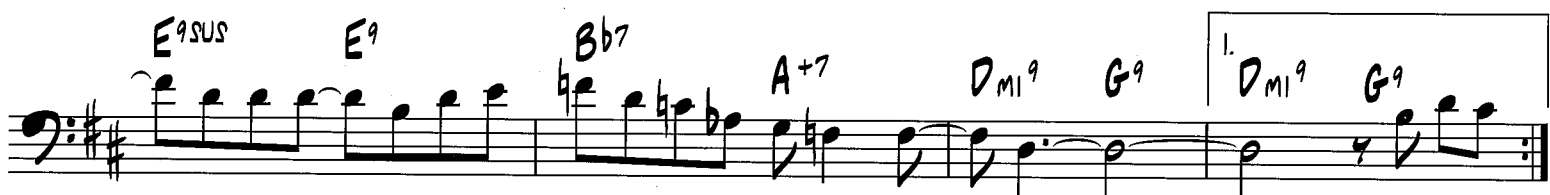
WAVE

WORDS AND MUSIC BY
ANTONIO CARLOS JOBIM

C VERSION

BOSSA
PIANOD_{M1}⁹ G¹³ D_{M1}⁹ G¹³D_{M1}⁹ G¹³D_{M1}⁹ G¹³
PLAY

OPT 8VB



Handwritten musical notation on a single staff, featuring a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes several chords and melodic lines:

- Chord: D_{MA}^7
- Chord: B^b07
- Chord: D_{MI}^7
- Chord: $D^7(b9)$

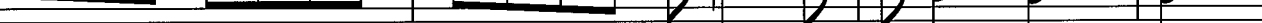
The notation is written in a style that suggests it is a student exercise or a personal sketch, with some corrections and annotations visible.

[illegible]

Handwritten musical notation for the bass line of "The Sound of Silence" (Bass):

Chords: E⁹SUS, E⁹, B^b7, A⁺7, D_{MI}⁹, G⁹, D_{MI}⁹, G⁹

TO CODA



The image shows a single staff of music in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Above the staff, the following chords are written: E⁹SUS, E⁹, B^b7, A⁺7, D_{MI}⁹, G⁹, D_{MI}⁹, and G⁹. The piece concludes with the text "TO CODA" and a double bar line with a cross symbol.

SOLOS

D_{MA}^7 Bb^7 D_{MI}^7 $D^7(b9)$



G_{MA}^7 G_{MI}^6 $F\sharp_{13}$ $F\sharp_{+7}$ B^9 $B^7(b9)$

E⁹SUS E⁹ B^b7 A⁺7 D_{MI}⁹ G⁹ D_{MI}⁹ G⁹

D.S. AL CODA
 LAST TIME